

. 90-MINUTE DOCUMENTARY TO BE RELEASED NEXT WEEK

Oilman's film to promote benefits of natural gas

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Oklahoma City oilman Robert Hefner III has developed a 90-minute documentary promoting natural gas as the country's next great energy source.

The film "The Grand Energy Transition: Natural Gas – The Bridge Fuel to Our Sustainable Future" is based on Hefner's 2009 book by the same title.

Hefner said he expects natural gas to spark new industrial growth throughout the country.

"The sources of our energy are really the fundamental basis of our economic productivity and efficiency," Hefner said this week at the New York Times Energy For Tomorrow conference. "For major advances in civilization, abundant, efficient, clean sources of energy have to be available."

Hefner is founder and owner of Oklahoma City-based The GHK Companies.

The documentary discusses how the Industrial Revolution was born when the country



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moved from wood-based energy to coal and that the growth after World War II was fueled by the switch from coal to oil as the predominant energy source.

"Now I believe we're on the cusp of the next great economic uplift in this energy transition today," Hefner said. "I believe it will be led by natural gas along with wind and solar."

The documentary is narrated by former astronaut John Her- rington, the first American Indi- an to walk in space. It is directed

by Emmy award-winning writer and director Greg Mellott and produced by Academy Award-winner Gray Frederickson, who co-produced "The Godfather Part II."

The film includes interviews with Graham Allison from Har- vard, former CIA director John Deutch, former Secretary of De- fense and Secretary of Energy James Schlesinger, CNN founder Ted Turner, Chesapeake Energy Corp. CEO Aubrey McClendon and former Gov. David Walters.

The film officially will be re- leased at its screening in Washing- ton on Wednesday. DVDs are available free of charge at the film's website at www.the-get.com.

"We are not trying to make money off of the project," said Jim Boyle, a spokesman for the project. "Mr. Hefner cares more about the message than trying to make any money off of it."

Boyle did not disclose how much it cost to produce the doc- umentary, but said it was funded by a group of individuals who support Hefner and contributed to the project.